



Question number

this notion of ~~being~~ Blanche being a victim, irony is created in that she is victimizing herself by scrutinizing herself, although what she is judging is only due to her being a victim of her past.

Williams also uses symbols to show Blanches struggle to separate herself from who she is, to place herself in a time and persona in which she was happy and desirable. For example, the trunk filled with pearls and furs suggests Blanche's desire to be in a time when she had money and desirability, just as she did in her younger days at Belle Reve. However, the fact that Stella states the items are all cheap and fake suggests that Blanches display of upper class wealth is all a lie. In other words, this places Blanche's character with the lower classes of Stanley and Stella, and shows that Blanche is prone to desire, just as is the source of Stanley and Stella's relationship. This character of being above the desire her past drove her to and above the moral she truly is is further displayed in Blanche's attitude towards her apartment - her gloves, fixing the apartment.

The relationship created between Stanley and Blanche can also be seen in a symbol of the internal struggle.

K slightly generalised

C developing

K relevant reference

U

C slightly unclear needs references considered

K/U slightly lacking clear development

UCLES

Intell ideas

Question number

that has happened within ~~of~~ Blanche Blanche resisting desire, as shown by the way she moves from the "fleur-pais los mirto" and covers herself just as the lampshade she bought covers the light that symbolizes truth, is finally overcome ~~to~~ by pure desire, depicted the character of Stanley - shirtless, now just like the meat he throws to Stella and animalistic just like the desire Blanche feels to be desired. This struggle is finally shown in the raping of Blanche by Stanley, foreshadowed by the silk pyjamas Stanley wore on his wedding night, smashing lightbulbs and becoming a symbol of ferocity and sensuality.

In the end, the symbols that characterize Blanche and Stanley show the main themes of the play, that desire will overcome, create and destroy. The structure named desire that brought Blanche to a lost, anxious state physically and personally - becomes one that is unavoidable to humankind and will eventually run out.

Band 3 - completed

K integrated reference

U sound understanding

P

K - selection of knowledge is at Band 2 level at times - some good & direct re direct re direct re direct re

U - sound analysis of characterisation/relationships, a little less of her

P - clearly developing interpretation of characters/themes/a little on

C - clear, generally fluent expression, coherent organisation for the most part

Agreed. 04:01

UCLES

16